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Water Boy / words by Avery Robinson

Avery Robinson

Winthrop Rogers Ltd.

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As sung by Mr. ROLAND HAYES

Naomi L. Crouse
WATER BOY

A NEGRO CONVICT SONG

ARRANGED BY
AVERY ROBINSON



Price, 60 cents
(in U. S. A.)

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THE BOSTON MUSIC CO., BOSTON, MASS.

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Water Boy

A Negro Convict Song



Arranged by
AVERY ROBINSON

Andante

Voice *mp* Wa - ter Boy where are you hi - ding; If you dont-a come

Piano

Gwine tell - a yoh Mam-my. There ain't no

p

ham - mer That's on-a this moun - tain That ring-a like

mine, boys, That ring-a like mine. Done bus' this

rock, boys, Fom hyeh to Ma - con All th'way to th'

jail, boys, yes back to th' jail.

You Jack - o -

loco.

diminuendo

pp

Di' - monds, Yo Jack - o - Di' - monds Ah know yeh of

old, boys, Yes, know yeh of ol! You robbed my

pock - et, Yes rob-ba my pock - et Done a - rob-ba my

pock - et, Of sil-ver an gol!

8

dim. poco rit. pp

Wa - ter Boy — where are you hi - ding

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). The vocal line begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment consists of whole rests in both the right and left hands.

If you dont-a come Gwine tell-a yoh Mam-my.

(with closed lips)

The second system continues in 4/4 time. The vocal line has a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment features a series of chords: a whole rest, a dotted half rest, a whole rest, and then a series of chords (F#4-A4, G4-B4, A4-G4, F#4-E4) in the right hand and (D4-F#4, E4-G4, D4-F#4, C#4) in the left hand.

(Sung) sospirante

Wa - ter Boy.

ppp

The third system is in 4/4 time. The vocal line begins with a half note G4, a half note A4, a half note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment features a series of chords: a whole note chord (F#4-A4), a whole note chord (G4-B4), a whole note chord (A4-G4), a whole note chord (F#4-E4), and a whole note chord (D4-F#4). The system ends with a piano (p) dynamic marking.

Successful Songs for Men

Red Bombay

Words by
Oswald Johnston

Lee

Mus. by
William Roddick

Is a sturdy rhythm, not fast

Voice

Piano

There's a great ship in the

har - bor with a brown and jol-ly crew,

Copyright, 1911, by The Boston Music Co.

This fine rollicking song with its splendid text will appeal to every singer.

High in D (e-g) Low in B \flat (c-e \flat)

I must down to the seas again (Sea-Farer)

JOHN MARSHFIELD

JOHN E. DENSMORE

Vigorous and buoyant

Voice

Piano

I must down to the seas a-gain, to the lone ly sea and the sky. And

all I ask is a tall ship and a star to steer her by. And the

Copyright, 1917, by The Boston Music Co.

A rousing song which makes a decided appeal to audiences.

High in D (a-a) Medium in B \flat (c-f)
Low in A \flat (b \flat -e \flat)

Fury of the Sea

Poem by
Edmond Quinlan

Lee

Mus. by
Frank E. Young

Andante

Voice

Piano

Breathes in my soul the

sleep ing o' each peace.

Copyright, 1914, by The Boston Music Co.

Marked with originality, this song makes a fine principal number in a group.

High in E \flat (d-g) Low in D \flat (c-f)

The Sword of Ferrara.

("Ferrara made and fashioned me in Cordova, in Spain")

WILLIAM HOLZMAN.
From MARSHFIELD'S MAGAZINE. Copyright, 1906,
by Harper and Brothers.

FREDERIC FIELD BOLLARD

Andante con moto

Piano

ff molto deciso

stringendo

f ed 10

coll.

molto marc.

Fer - ra - ra, Fer - ra - ra, Fer - ra - ra made and

fast soul me, in Cor - do - va, in Cor - do - va, in Spain!

Copyright, 1906, by The Boston Music Co.

Copyright, 1906, by The Boston Music Co.

Conspicuous by its virility, breadth of style and fine climax.

High in D \flat (c-g \flat) Low in B \flat (a-e \flat)
Abridged version in G (b-f)

THE BOSTON MUSIC CO., BOSTON, MASS.